

TECHNICAL RIDER : JEMIRIYE

I. STAGE PLOT



II. BACKLINE SPECIFICATIONS

| Instrument | Requirements |
|-------------------|------------------------------------------------------------------------------------------------|
| Lead Vocal | Wireless Shure SM58 / Beta 58 or Sennheiser e965. |
| Drums | Standard 5-piece pro kit (DW/Gretsch/Yamaha), heavy hardware, full Zildjian/Sabian cymbal set. |
| Keys/Synth | 88-key weighted keyboard (Nord Stage 4 or equiv). Loop Station (RC-505). Stereo DI. |
| Percussion | Talking Drum, Shekere, Congas. 3+ dedicated instrument mics. Small percussion table. |
| Bass | Ampeg SVT or Aguilar DB 751 + 8x10 Cabinet. DI output. |
| Guitar | Fender Twin Reverb or Vox AC30. |

III. INPUT LIST & MONITORING

Monitoring (5 Mixes):

1. *Jemiriye*: Vocal heavy, some keys.
2. *Keys* : Keys & Vocal.
3. *Drums* : Full band mix.
4. *Percussion* : Rhythmic guide & vocal.
5. *Bass/Guitar* : Band balance.

Input Priorities :

- **Loop Station:** Must be 100% noise-free; DI preferred.
- **Percussion:** Must be treated as a lead element, not background.
- **Movement:** Center stage must remain clear for dance/performance.

IV. PRODUCTION NOTES

- **Sonic Vibe:** Organic percussion meets high-end modern electronic. Please ensure a warm, full-frequency mix that favors deep low-end resonance and crisp percussive transients.
- **Lighting:**
 - Folk/Jazz: Warm ambers, soft focus.
 - Afrobeat/High-Energy: Deep saturated reds, vibrant golds, dynamic movement.

V. CONTACT INFORMATION

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